

Ronny Whyte

BIOGRAPHY

Ronny Whyte is not only considered a premiere interpreter of Classic American Popular song, he is also an outstanding jazz pianist, and an award winning songwriter. He has been featured on Marian McPartland's *Piano Jazz* on National Public Radio.



He is an ASCAP Award-winning songwriter; his lyric *Forget the Woman* was recorded by Tony Bennett, and his music for *The Party Upstairs* won the MAC Award for Best Song of 2006. He also produces and hosts *Midtown Jazz at Midday* at St. Peter's in Manhattan, a weekly jazz concert series.

For two years Ronny appeared in New York City in the hit musical *Our Sinatra*, as well as its two national big band tours to more than 90 cities. He was also featured twice at New York's JVC Jazz Festival, and was inducted into the Cabaret Jazz Hall of Fame.

The Ronny Whyte Trio has performed in concert at Carnegie/Weill Hall, New York's Town Hall, Washington's Corcoran Gallery, and the Mellon Jazz Festival in Philadelphia. Ronny has had major engagements in New York at the Café Carlyle, Rainbow and Stars, the Oak Room at the Algonquin, and Feinstein's at the Regency. Abroad, he has starred in Paris, Tokyo, Tel Aviv, Sao Paulo, Caracas, and Johannesburg.

Ronny often makes guest appearances with symphony orchestras playing his arrangement of *Porgy & Bess for Jazz Trio & Orchestra* and other Gershwin works. In the theatre, he has played such diverse roles as Bobby in *Company*, Oberon in *A Midsummer Night's Dream*, Joey in *Pal Joey*, and Vernon in *They're Playing Our Song*. He has written and performed in *Night's Work*, two one-act plays with music, which marked his debut as a playwright.

Mr. Whyte has recorded ten CD's for Audiophile; his CD *All in a Night's Work* was selected "Jazz Album of the Week" by the *New York Times*. Originally from Seattle, he divides his time between the New York area and his house in Milford, Pennsylvania. When not performing or writing, he is an avid tennis player, skier, gardener and gourmet cook.